PHOENIX

Volume 22, Number 2 | Tuesday, September 5, 1978 | San Francisco State University

Odyssey

Problem Day typically lives up to its name, but this semester SF State students with registration woes were treated to an atypically smooth operation.

Some arrived as early as 6 a.m. hoping to beat out long lines and insure first crack at the Problem Center, located in Gym 200. Once inside, students straightened out their schedules with apparent ease. Even at its bustling mid-morning peak, Problem Day was running like clockwork.

Charles Stone, director of admissions and records, said he was pleased with the operation.

"There were a hell of a lot of people, about 7,000 compared to last year's 6,000. I was worried about enrollment, but with this crowd, we'll probably make our budget. We usually get people out of lines at 4 p.m., but this year with the greater numbers, we didn't get through until about 5."

More pictures on page 11. Photo by Lynn Carey.

AS 'investigates' women's center

Several women posing with problems visited the Women's Center drop-in program this summer with instructions from the AS President to find out if the center catered only to lesbians.

Minutes of summer AS meetings say President Wayne Lukaris sent women at different times to the center to investigate complaints that the AS program catered only to lesbians were true. Lukaris said the women he sent had been refused help because they were not homosexuals.

August 16 Board of Directors minutes say Lukaris has come to the conclusion that straight women are not welcome in the center but that he will head another investigation this semester.

If the new query shows the same answers, Lukaris will eliminate the Women's Center from programs receiving office space in the Student Union.

Lukaris did not reveal the names of the women who visited the center. Last semester, women's groups met with Lukaris to protest the combination of their office with the offices of other AS programs. That time, they prevailed.

In other summer AS news, a policy of "no free booze" to entertainers was adopted. Several bands entertaining on campus have reportedly asked the AS to pick up the tab for drinks and food.

The board decided to hear entertainers' requests for liquor on a case by case basis.

The $551 worth of student overspending during the Symposium for State Government last year was blamed on the management of the Senator Hotel. AS Chief Justice Barry Bloom said the hotel management knew how much money the students were alocated, yet allowed them to overspend.

The bill for all costs was paid anyway.

SF State students will get the "most complete insurance plan of any university within the state," said Bloom. An insurance plan costing $99

● see page 3

Brown expected to sign labor bill

More than 9,000 California State University and College system and University Of California employees are on the verge of winning collective bargaining rights.

The CSUC and UC employees are the only state workers without the right to pick a union and bargain for wage increases and better job conditions.

A bill to give these workers the same privileges as others in state jobs, AB 1091 was sent to Governor Edmund Brown, Jr. late last week. He is expected to sign it.

"It is apparently acceptable to the governor," said Mario D'Angeli, president of the United Professors of California local 1352. UPC has 325 campus members and 3,700 statewide and is one of the two unions which will compete for members after the bill passes. The other is the Congress of Faculty Associations.

The CSUC Board of Trustees now negotiates under a meet and confer law, which requires that administrators hear employee's gripes but doesn't force them to respond in any way.

Under the new law, administrators will have to work toward an agreement with the employees. The trustees opposed the bill, as did SF State President Paul Romberg. UC opposed a similar bill last year but withdrew opposition in exchange for amendments on the new draft.

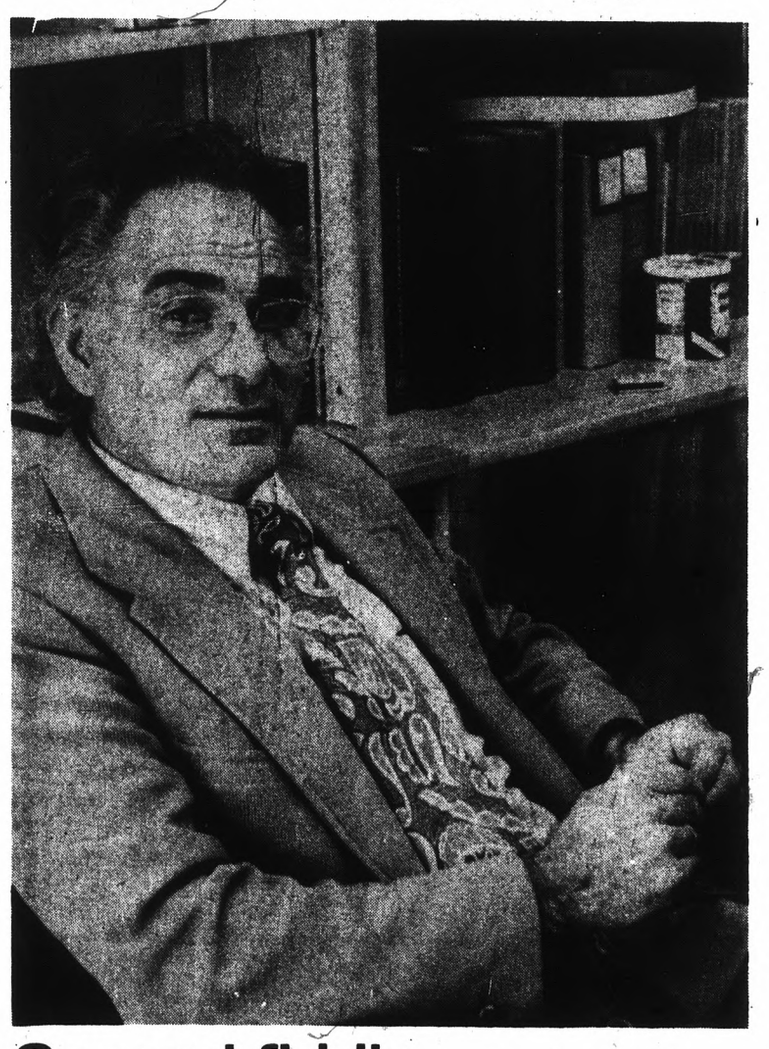
Wage agreements will be subject to approval by the legislature and governor. Disputes will go to a state board. The bill doesn't authorize strikes.

The bill won't take effect until July 1, 1979. In the interim, a bargaining representative will be picked.

D'Angeli hopes UPC will be the union. "We have been the bill's chief advocate for years. The faculty will finally become an 'adult' in the state college system."

Last year, 70 percent of the full time faculty in California universities signed a petition calling for collective bargaining rights.

Provost: people before paper



Second fiddle

Ianni is the number two man at SF State. Photo by Lynn Carey.

by Bill Miller

Lawrence Albert Ianni, SF State's acting provost, is a complicated man with an uncomplicated philosophy: "People always come before paper."

Dean of Faculty Affairs here since May, 1975, Ianni has had plenty of both to deal with. Looking back, he described the job as "enjoyable" despite a "monstrous amount of paper pushing."

He served as the middle man between university faculty and administration in procedural matters, handling faculty complaints, promotions and demotions.

"You try not to let the paperwork distract you from more important things," Ianni said. "It can't suck up all your time and energy. If a faculty member needs two hours of your time, you give it to him. The paper can wait."

Ianni has brought what he calls "a style of flexibility" to the office of provost. He is replacing Donald L. Garrity, provost since 1966, who has left to take the helm of Central Washington State University.

A "guarded relationship" existed between Garrity and SF State President Paul F. Romberg, according to Ianni, who dealt with both men.

Discussing the possibility of friction between the two, Ianni was deliberately cautious: 'You just don't put two lions in the same cage. Even in the African veldt, lions stick to their open spaces."

Ianni came to SF State after four years spent as a labor negotiator and part-time professor at Pennsylvania's Indiana University. There he was picked to implement collective bargaining between administrators and the faculty union, something he fervently enjoyed.

"It was a blast," recalled Ianni. "The experience of labor disputes, studying the interaction on each side, was just like a laboratory for analyzing the psychology of language."

Ianni is something of an authority on psychological applications of the English language, what he calls "psycholinguistics." He has a Ph.D. in English from Western Reserve University in Cleveland and has published several articles on the relationship between language and behavior.

"The academic world is a world of language," Ianni said. "The constant task is keeping language from defeating us."

As a professor of literature at Indiana University, Ianni wrote essays on American novelist Sinclair Lewis, whom he greatly admires, and Lawrence Ferlinghetti, San Francisco's own beatnik poet.

Ianni still hasn't gotten up enough nerve to visit Ferlinghetti.

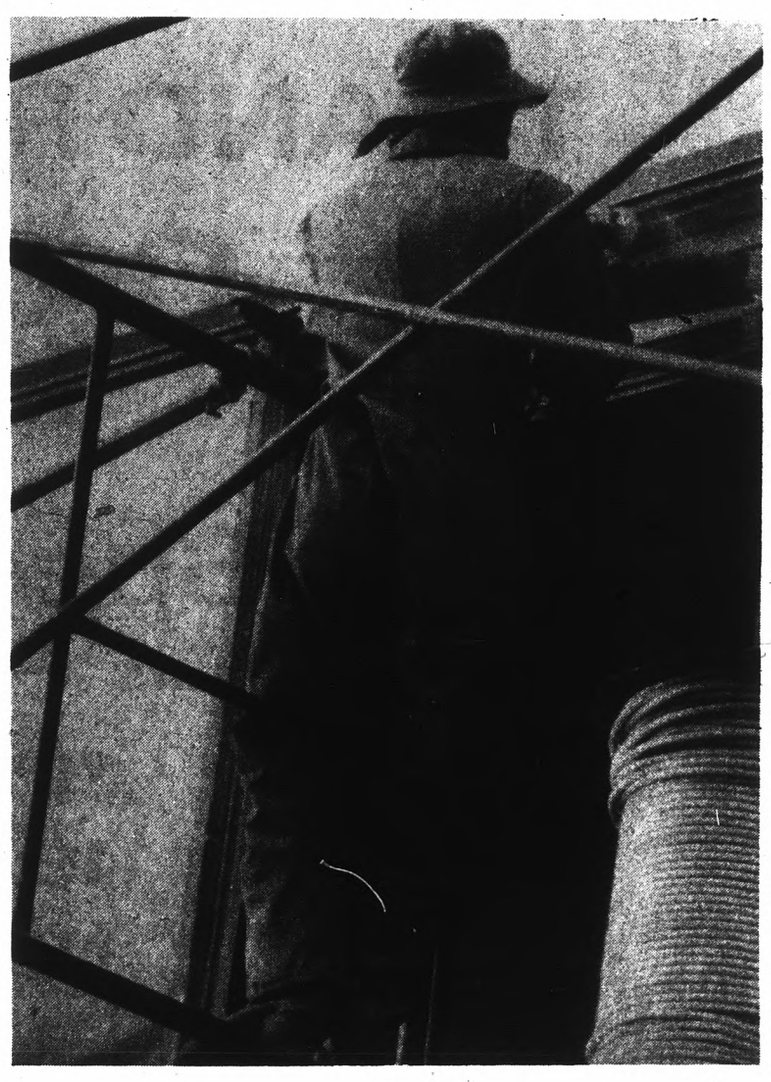
"Not seeing him has been a great source of disappointment for me," confessed Ianni. "I've lacked the guts to take a copy of my article out to City Lights (Bookstore) and introduce myself. I don't want to intrude."

Ianni's experience negotiating faculty grievances back in Pennsylvania proved invaluable here as Dean of Faculty Affairs. His biggest problem at SF State was "trying to understand the great and powerful sub-stratum of mistrust" generated by the jarring 1969 student strike.

"The first week here, five minutes into every conversation, sooner or later a sentence would begin with, 'since the strike . . . ,'" Ianni said.

"I had a hard time grappling with the pervasive effect of the strike. Some of the faculty are still uneasy."

● see page 3



Falling glass

Rotted and warped steel frame windows are being replaced in the BSS building, and eventually throughout SF State because of a potential safety hazard. Edward Kline, administrative assistant of plant operations, said new aluminum frame windows will be installed by mid-September.

"After a couple windows shattered and fell from the second floor (of BSS), we determined it posed a safety hazard," Kline said. The $73,000 project is funded by the California State University and College system and the federal government with deferred maintenance money.

Howard Harris, plant operations manager, said the damp climate warped the windows making them difficult to open. The project was planned a year ago, but materials arrived late, postponing work until August 1.

Campus bank site chosen

The Student Union Governing Board is on the brink of establishing a bank in the downstairs area of the Student Union where the gift shop used to be.

Deacon Butterworth, vice chairman of the governing board, says the bank would set aside counseling space for students needing loans, and the loans could be "right on campus."

Banks must bid with SF State for the space. Walter Speer, managing director of Franciscan Shops, says,"After bidding and bank security is set the bank would open. This will take at least six six months."

Franciscan Shops will get $20,000 from the Union to help cover the cost of moving their downstairs store into their ground level space.

From January to May of this year there was talk of setting up a bank in the Third World Student Organization offices next to the gift shop.

But protests from these students helped change its location.

UMI

the menu

today, 9/5

Soothe your frazzled back-to-school nerves with an earful of Cool Breeze, a reggae band performing in the Student Union Plaza at noon. Free.

thursday, 9/7

Students returning to the ivory tower after a long absence can find support and understanding in a big city university at the Re-Entry brown bag lunch in the Student Union, room B116-117 at noon. Free.

Custer's Last Stand battles noon-day doldrums with dixieland music in the Student Union plaza. Free.

The student government has a legislature meeting in the Student Union basement conference rooms A-C at 4 p.m.

friday, 9/8

A surprise student musical recital in Knuth Hall at 1 p.m.

the weekend

The Gator water polo team will try to dunk UC Berkeley forces Saturday at the Berkeley pool at 11 a.m.

Varsity soccer squad kicks it around at South San Francisco High school against USF at 2:30 p.m.

On the home front, the football team lines up against Cal State Northridge in Cox Stadium at 1 p.m. and 3:30 p.m.

tuesday, 9/12

Life Is Color jazzes up the Student Union plaza at noon. Free.

The student government Board of Directors meets in Student Union basement rooms B113-114 at 4 p.m.

wednesday, 9/6

A faculty piano recital by Eileen Soskin in Knuth Hall at 1 p.m.

Citizen Kane, starring Orson Wells (1941), in MacKenna theater at 7:30 p.m. Admission is $2. Wells plays a well-disliked newspaper mogul in early 20th century America.

blue plate special

You name it. Any on-campus activity, announcement, event, exhibition or secret can be widely publicized in the menu. Drop a brief description of the event in the Menu box, HLL 207, Friday before publication.

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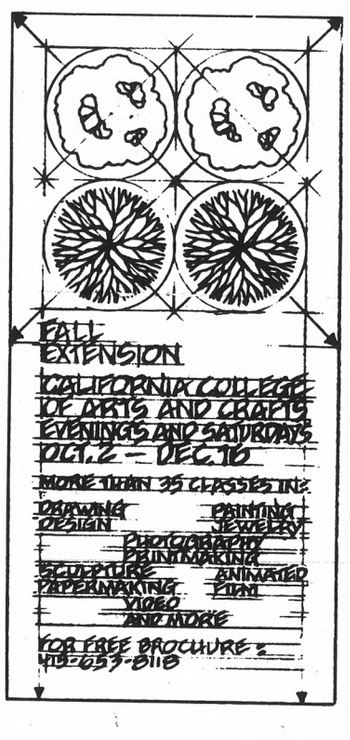

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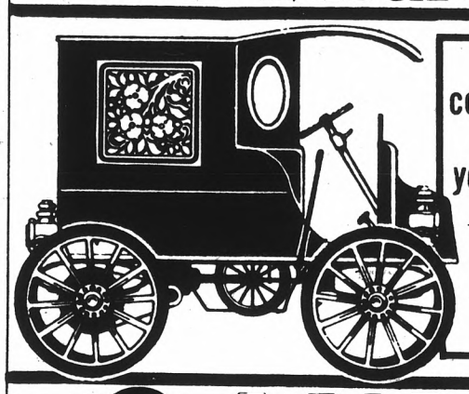

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california digest

LA demonstrators say cops too violent

Los Angeles police refuse to comment on charges that they used excessive violence in their bloody clash with about 300 Iranian students from Southern California during a protest over the media's coverage of the Shah of Iran this weekend.

Of the 171 students arrested, 157 were released on bail, while 14 remain in custody, 4 on felony charges.

The Iranian Student Association held a peaceful rally outside police headquarters Sunday protesting what they felt was excessive force used by the force in Friday's fracas which sent 30 students to the hospital with bloody head wounds and 9 police officers for cuts and bruises.

The incident Friday started when about 600 students marched from the Broadway area to a spot across the street from the L.A. Times Building protesting the media's coverage of an explosion in an Iranian movie theater last week that killed 600 people.

The students took issue with reports that the bomb was set off by Moslem terrorists and claim that it was placed there by the agents of the Shah in an effort to blame terrorists and declare marshall law in Iran.

State audit digs up UC research abuses

The University of California college system was charged this weekend with doing research for private companies and guarding against conflict of interest on behalf of its professors.

A state audit reported Friday that large amounts of donations from private companies were improperly filed as gifts instead of grants. The gift classification exempts a contributor from a 26 percent overhead charge.

Out of $301 million in 1975-76 research, more than 25 million came through private sources. It is estimated that more than 60 percent of the private contributors benefit from use of taxpayer-funded materials, facilities and labor.

How much money lost in this way was not revealed by state Auditor General John Williams. The university said in its response that companies "assumed a large part of the burden of supporting research which has permitted the university to achieve distinction and even preeminence in a number of fields."

The audit comes at a time of controversy over UC farm research which farm labor leader Cesar Chavez claims promotes private agribusiness.

Deaf student ruling ignored in Hayward

Hayward State officials are ignoring a federal court order which says they must provide two deaf graduate students with interpreters.

The injunction was ordered after the two students, Carolyn Herbold and Eugene La Cosse, successfully sued the university this June. U.S. District Court Judge Robert Schnake found the university, which receives federal financial aid, guilty of violating the Vocational Rehabilitation Act. The law prohibits state colleges from discriminating against handicapped persons.

Jim Landon, attorney for the plaintiffs, said he is considering a contempt order against the university.

"The school hasn't done jack shit," Landon said. "They haven't done anything for anyone."

He said the students repeatedly requested interpreters to accompany them to class, but were refused.

Lyle Edmison, Hayward's Dean of Students, said the college simply does not have enough money to hire interpreters for deaf students.

The university is applying for a $745,000 Health, Education and Welfare grant which would support expansion of disabled services.

If Hayward State provides interpreters, Edmison predicted, enrollment of deaf students may increase to more than 60 per academic quarter, costing "millions of dollars."

from page one

• provost

Coincidentally, just prior to this interview, Ianni talked briefly with Stanley Ofsevit, a teacher in social work education fired because of his involvement during the strike.

This summer the state supreme court ordered the university to rehire Ofsevit and give him seven year's back pay.

The son of Italian immigrants, Ianni pursued his academic interests at an early age, starting out as a public school teacher, moving on to become a college professor, and finally absorbing additional duties as an administrator.

"Like all professors, I had all the right answers on how the institution should be run," he said with a boyish smile. "I guess I was told to put up or shut up."

As the chief academic officer here, Ianni will definitely have to put out. He will be responsible for curriculum matters, instructional problems and faculty programs. And he'll be responsible for the morale of faculty as well as deciding how best to siphen one-half million dollars out of instruction to balance the budget.

He anticipates more paperwork than before, but so far things have gone fairly well for the trim, gray-haired Ianni. The most difficult task, he said, has been keeping one jump ahead of a constant deluge of mail and phone messages.

"Just getting it all read is difficult," Ianni said. "It's hard to juggle time."

But Ianni, a man of extreme self-confidence, pride and ambition, has no doubts about his ability to perform suitably in his new role.

His sights are inevitably fixed on a univeristy presidency, the eventual goal of most high-ranking administrators, but he admitted that prospect still loomed far in the future.

"I've a lot to learn yet," he conceded.

In the meantime, Ianni will apply along with others for the job of permanent provost. An eight-member selection committee – half appointed by President Romberg, half by faculty at large – has been charged with conducting the search.

Ianni will at least remain acting provost until next spring when Romberg will choose from the committee's choices for the position.

To unwind, Ianni spends his leisure hours on the golf course and in his living room watching television. "Too much television," he admits.

"I'm driving my wife and daughter crazy. Every show I watch, I criticize."

The oldest of his two daughters is 25 and an aspiring actress, according to the acting provost.

Said Ianni, "When she becomes an actress, I'll promise never to criticize television again."

• women

will be mailed to students in the first part of September.

Last year's plan floundered due to a "lack of coordination between the agent, company and the previous administration," Bloom said.

The AS has created a new title, "insurance coordinator," and this employee will work with the agent (Illinois Interstate Insurance Agency, Inc.) and with students who enroll in the program.

It will also be the job of the insurance coordinator to avoid the problems that have arisen with past student insurance plans.

"It's not going to happen again," said Bloom.

Only about 150 teachers responded to the TIP (Teachers Information Program) questionaires sent out last semester, but the AS printed 500 issues of TIP booklets despite the poor response to "demonstrate to the faculty that this is a learning service."

TIP is supposed to be a guide to assist students in selecting classes and knowing what teachers will require during them. The last time a program of this kind was undertaken, the pamphlet was riddled with opinions of teachers' abilities, how much homework was assigned and personality tidbits.

The university's unwillingness to sign another lease may close the Child Care Center, according to AS minutes. The unused building is on land owned by the university and so far the AS has been unable to persuade the administration to change its mind.

At a July 27 meeting, AS officials charged the administration with succumbing to "political force" in the lease battle. An audit last semestershowed that while only .7 percent of the student body utilized the center, it absorbed 9.3 percent of the mandatory $10 student activity fee.

AS leaders are also out begging for workers. Positions include associate justices, academic senators and organizational review committee members. Vacancies in the court will be filled as soon as possible, according to Chief Justice Bloom. Brochures are available in the Student Union concerning the openings.

Unclassified

Tutor for course credit! All subjects needed--math, science, DSQM, accounting. Student Learning Center, Library 432, 469-1229.

Arty side of a motorcycle rack

Student government leaders seem to be as helpless as the average students when it comes to cutting red tape.

Associated Students Corporate Secretary Bill Zachary tells it this way:

The AS wants to put a motorcycle rack outside the administration building on Holloway Avenue. Zachary says motorcyles are stolen on the average of one a week. A rack would help stop thefts.

But Holloway Avenue is city property. Plans for the rack had to be approved by the San Francisco Arts Commission. The commission, which Zachary calls the "epitomy of bureaucracy" rejected the plan.

AS Officers went to SF State administrator Orrin Deland, the director of planning, to draw up another plan. Now, they await the commission's decision again.

"With our luck, we'll have to go through another commission," Zachary says. His efforts to get District 10 supervisor Quentin Kopp's help have been "frustrating as hell."

Zachary said if the Arts Commission does't allow the rack, an extension to the motorcycle rack by the University Police station will be considered.

But this solution creates problems. Students parking at the station rack would need permits at $15 a semester.

Even if the commission approves the street racks, the AS must put the construction up for bid.

Zachary doesn't know how long that will take.

"They (the commission) work on their own time. We can't do anything to speed it up. I thought it would be a lot easier."

Bakke 43 to face new trial

Forty-three anti-Bakke demonstrators, arrested last summer for trespassing at UC Berkeley's Sproul Hall, face the prospect of another trial.

Municipal Court Judge Wilmont Sweeney had earlier dropped charges against the group, which staged a seven-hour sit-in urging the U.S. Supreme Court to rule against Bakke.

But District Attorney Lowell Jensen appealed Sweeney's dismissal and won on the grounds Sweeney wrongly instructed jurors and failed to give "compelling" reasons for his ruling.

Sweeney said he dismissed the case to avoid "further expense and trauma" after the first of the two trials ended in acquittals for some of the demonstrators. A second trial resulted in a hung jury.

Attorney Wayne Collins, representing the protestors, is now trying to convince Superior Court justices to reverse the latest decision.

History and Political Science Buffs...

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EDUCATION AND REFERRAL ORGANIZATION FOR SEXUALITY

information and referrals for all aspects of sexuality; services include drop-in peer-counseling, phone service, library, and programming. S.U. Mezz 113 x2457

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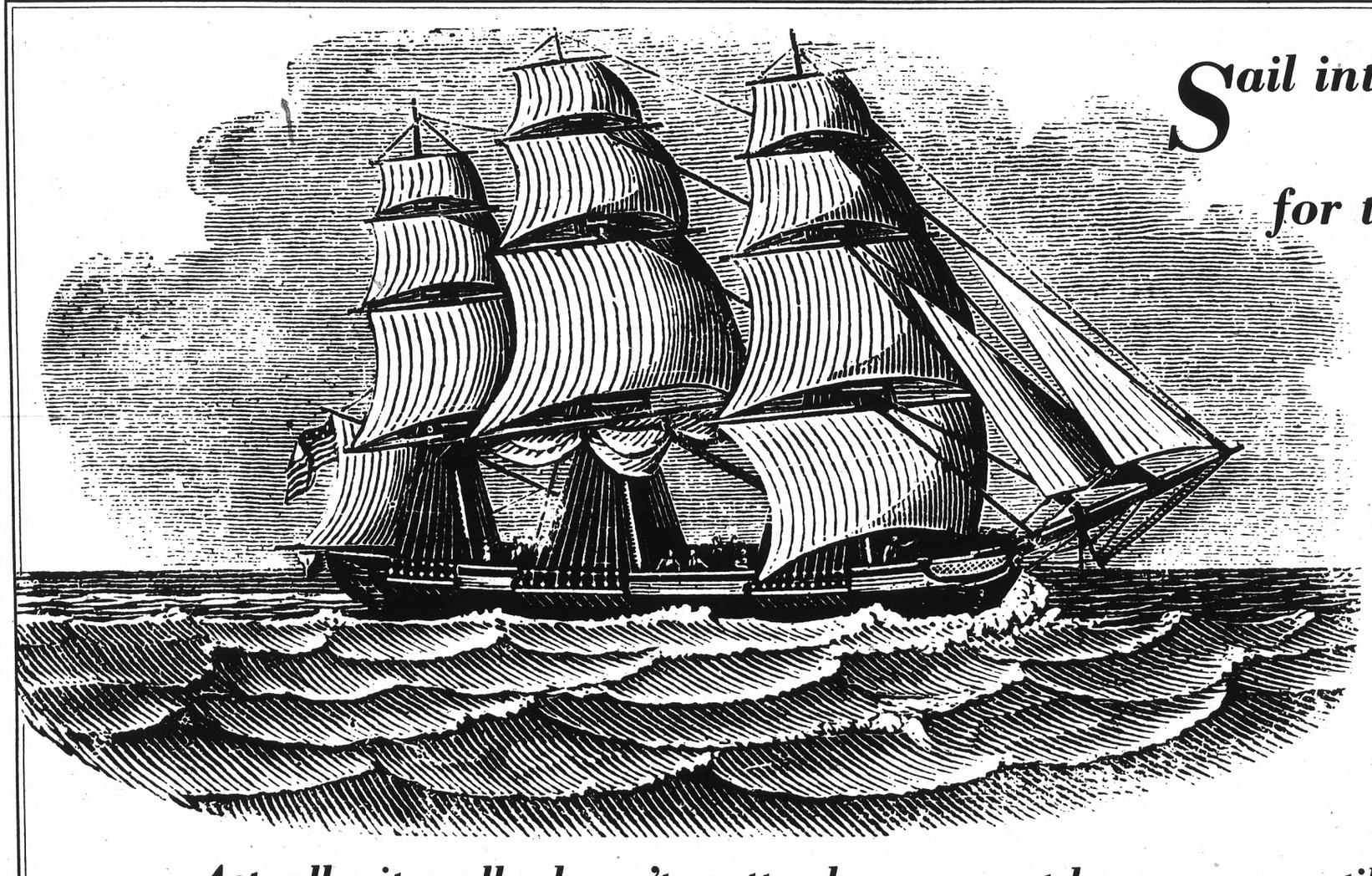

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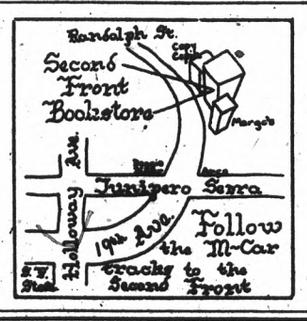

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opinion

Higher fees, less learning

When we saw Proposition 13 bombing in on us, we all knew the California State University and College System would be gouged by a piece of the shrapnel. We knew we'd have to tighten our proverbial belts and tough the situation out.

But we didn't really know the meaning of the word "tight" until last week when we found out from AS President Wayne Lukaris that Chancellor Glenn Dumke may ask the state Legislature for at least a 50 percent increase in the cost of a CSUC education.

Whether the increase comes as tuition or is disguised as a fee, it will be a cold shot. There are already too many students — at SF State, anyway — who can scarcely afford the current $106 fee.

To edge some students out of school by pushing the admission price out of their range is not only contrary to the basic economic spirit of the state college system, it's unfair and not very smart.

And placing a larger burden on struggling lower and middle income students can only widen a socio-economic gap that already seems hopelessly abysmal to those on the lower side. It could amount to cultural assassination.

A chancellor's office spokesman claimed the alternatives are fewer teachers and fewer classes, but that's still **espirit de shaft**.

If we have to cut back, why start with the teachers and classes that are essential to higher education? There are plenty of frills and doodads that we all pay for each semester and many of us never use.

The $10 Student Activity fee could be the first "extra" to go. The Student Center fee of $15 pays for the Student Union deficit. The state's Instructionally Related Activities fee of $5 pays for intercollegiate athletics, model United Nations, creative arts and literary publications. And there's a fee of $1 for that incipid little "F-78" identification sticker that makes your registration card redundant.

Nobody with as much sense as a university student is supposed to have will say he came to SF State because of the classy laminated photo ID cards, or because of the wild Latin jazz that blows out of the Barbary Coast.

We all came to get an education and a degree. But only sound money management and better thinking by our administrators can preserve the value of a degree from SF State.

We don't expect any miracles. But if the quality of our academic program is at stake, what does it matter if we have toilet paper ID cards or if the whole AS is reduced to a model government club?

Proposition 6: a distasteful affliction

by Ken Garcia

The recent passage of Proposition 6, known as the Briggs Initiative, has meant disaster for many local school teachers. At least 15 teachers (kindergarten through 12th grade) have been fired since the initiative passed.

Gay community leaders have protested the firings, saying they are "malicious and unjust" and that many of the firings have no "basis in truth." But still the firings continue.

Jerry Proxyl, an English teacher at Madison High School in San Francisco, lost his job last week because he wears a gold earring in his right ear. Proxyl is not gay, he just happens to like jewelry. When he learned that steps were being taken to oust him, he reported to the school principal that he would no longer wear the earring, or at least switch the earring to the other ear. His pleas were to no avail.

Julio Jimenez, a janitor at Commercial Junior High School, met a similar fate. Apparently, one administrator noted that the large metal keychain on which he wears his keys was just like the ones he had seen on some bikers while driving past a Folsom Street leather bar. Administrators were not swayed by the knowledge that Jiminez was once married and frequently dates women. Since he lives on 20th and Castro Street in the Valley of the Clones, administrators argued that he must be gay too.

At another local high school, letters were sent to the football, baseball and basketball coaches, warning them to "...avoid behind-slapping and other excessive gestures of physical contact..." in dealing with athletes.

Student and teacher protests decrying the firings have not affected school board members. At a press conference yesterday, Gay Supervisor Harvey Milk lashed out a board members, calling their approval of the firings a "gross miscarriage of justice."

"Not since Japanese were herded into detention camps during WWII has such a wave of paranoia swept our state," Milk said.

Governor Edmund Brown, Jr., has publicly opposed firings, saying that some school board members suffered from "acute Anitabryantitis."

"But the voters passed it and I' oblidged to carry out the mandate of the people," he said.

Some gay teachers, frightened for their jobs, have returned to their old ways, denying what one school administrator termed "their distasteful affliction."

As one gay teacher noted, "We're going to have to lay low until something is done."

"It's really a shame," he said. "Just as I'm beginning to feel comfortable with my gayness, it looks like I'll have to return to the closet."

letters

Clone Invasion

Editor:

I am writing as a result of the recent, nationwide publicity given to cloning. I wish to point out, to the ignorant among you, that clones are NOT a product of the space-age, as some of you humans would prefer to believe. Indeed, we clones have been around for thousands of years. In order to avoid unnecessary flak from the "religious community", I won't comment on just WHO the world's firts clone actually was.

I do, however, wish to take this opportunity to announce that I, Bill Hathcock, am a clone. I'm not the only one either, in fact, some of my best friends are clones, and we are fed up to our test tubes with the current talk about cloning.

POINT IN QUESTION: I (and my entire family of me's) sit down after an impossible day's work (on an assembly line, of course) in an attempt to sqeeze out some simple entertainment from the different media available to us, and, in doing so, deliver myselves from the hum-drum molds of every day life, and we are literally bombarded by such forms of outright abuse as: almost- daily news stories blatantly insinuating that test-tube babies are far superior to clones; remarks that cloning is best left to the plants; talk about the clones' life-style being incestuous; warnings that too much cloning-around will beget bad reputations; and lastly, but not leastly, the utter rudeness of today's popular (or is it notorious?) comedians who seem to be hopping on the "Ethnic Joke of the Eighties" bandwagon by inventing clone jokes. They all must think they are real cute, but, if the truth be known, we CLONES invented the clone joke over 1500 years ago--only we referred to them as "human jokes."

ONE MINOR PROBLEM: Someone on our staff (we can't tell who, as we all look alike) accidentally erased 18 and one half minutes of our computer tape containing the addresses of our clones, so we can't contact all of you to send you our battle plans.

So, we are requesting that all clones send a self-addressed, stamped, +10 envelope to: Clone Invasion Forces

Enlistment Center
P.O. Box 2469
Santa Cruz, Ca. 95063

Please don't send any photos of yourself, as we already know what you look like. And, don't send any exploding letters either, clones have X-ray vision, and we don't take lightly to practical jokes.

NOTE TO INTERESTED HUMANOIDS: If you are interested in assisting us in our takeover of the world (for which you will receive special consideration in the end) you may write, too. But, don't try to lie--we clones are much too smart for that.

THIS IS NOT A JOKE. IF YOU HAVE NOT ENLISTED BY THE TIME THE INVASION START[S] YOU WILL BE ON THE A[N]NIHILATION LIST. THERE WILL BE NO EXCEPTIONS.

Bill Hathcock, Communications Officer
Clone Invasion Forces

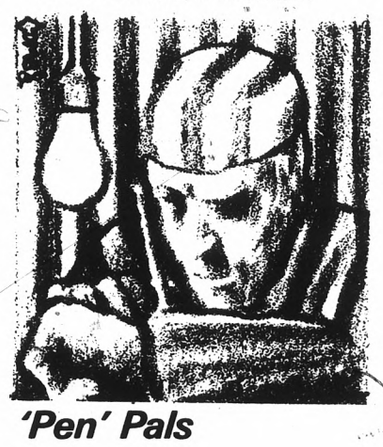
Feig's Interest

Editor,:

I was one of the fortunate many who attended the Holocaust class taught by Dr. Konnilyn Feig in 1977, the last year the class was taught at the University of Maine at Portland-Gorham. It was, to put it mildly, a class that filled in the many gaps which exist in the History of World War 2.

In Dr. Feig's class we learned about the crime of existence; that something akin to such a tragedy as mentioned above did happen in the lifetime of many people, yet hardly a voice or a finger was raised in protest. Dr. Feig's Holocaust class taught that six million Jews, perhaps more, were destroyed in a few years; their only crime--that of exisitng. I believe her interest in the Holocaust is sociological as well as historical, very similar indeed to the study of the Fall of Rome and the French Revolution. It was not enough to study the event itself; but also to study the impact. In teaching her course we were always reminded of the sensitivity to another's pain, the proper concerns of any society that espouses the dignity of man, and the value of a single life. Dr. Feig felt that there was substantial growing evidence that the subject, the Holocaust, was being treated with benign neglect, in a cursory or cosmetic fashion, if indeed at all, and that too may textbooks confine the entire matter toa few lines.

In 1977, we find that there are many people who contend that "it never happened." Having taken her course and having seen the many slides that she had personally taken in her many visits to the "camps" slides which showed the mass of unmarked graves, tatooed survivors, the thirty odd campsites. There are books that now attempt to blur the memory and dim the lessons of our past, no matter how brutally stark, staggering or stunning. The sobering reality, we were taught, is that we cannot be reminded often enough of the possibilities of human indifference and depravity that lurks in the depths of man's darker side. To disregard the realities of our recent history is to court the likelihood of their reoccurence in the present or foreseeable future. She taught us that indifference is the greatest sin. Ignorance is a close second. To forget what she taught would be inhumane; to remember what she taught, is to think of what human beings mean. Sincerely, Cynthia J. Mack



'Pen' Pals

Editor:

My name is Kenny Johnson. I'm from New York City, borough of Manhattan. I'm presently incarcerated at Eastern Correctional Facility in Nopanach, New York. I.M writing with strong hopes that you will be understanding enough to assist me in obtaining communication by printing my request in your school paper. I would prefer to communicate with a female which reasons I'm sure are obvious to you. I am 6 foot 2, 180 pounds, dark brown complexion, brown eyes, black hair ('fro), age 22, Zodiac sign Pisces. Hobbies, music, poetry, chess, basketball. I'm presently serving a two and one-third to seven year term. I've been incarcerated since 1976, I appear before my parole board in September for release consideration. My functions here are school clerk (a.m.), pre-college (p.m.)

I do hope that this is sufficient for you to act upon. Thank you again, Kenny Johnson No. 76-A-4624 Box R Mapanoch, N'Y' 12458

Editor:

I am a 32-year-old Caucasian male presently incarcerated in the Federal Prison at Lompoc for bank robbery. If anyone would like to correspond, I would be more than happy to answer all letters. I am presently working on a bachelor's degree. My address is: Charles W. Asby FBP Office Box W Lompoc, California 93438

A warning to the chronically tagged

by L.A. Craig

If you're new to the area and you absolutely have to drive to school, chances are that sometime during your career at SF State, you'll find that you have been victimized by one of the world's most cold-blooded creatures: the meter maid.

Oh, you'll park in the lot for a while, until the stories about vandalism and assault get to you. You'll look for a spot where you can park all day and , failing that, you'll become one of the Drone Drivers who buzz off after every class and move their cars to another one-hour zone.

Not only is that a pain in the stinger, it doesn't work. No place is safe.

The city of San Francisco could get rich on parking fines paid by SF State students. The ones that get collected, anyway. And they get collected, one way or another.

An undergraduate came into our offices recently to moan about an experience he had with parking tickets.

"The first ticket I ever got in my life," the guy said, "was for parking 17 minutes in that 15 minute zone outside the administration building. The damn thing was for five bucks and I only ran in to use the bathroom.

"Being from a class of constantly sub-rich students, I didn't have the money to pay and I kept putting it off. Eventually, I forgot about it.

"After a couple of months, the police department jarred my memory with a notice that if I didn't have five bucks, plus 13 more for late fees, they'd cancel my meat and liquor ticket and issue a warrent for my arrest.

"Well, if I didn't have five bucks, I sure as hell didn't have 18. Somehow the notice got filed in the garbage drawer along with the ticket. I didn't think about it again until one night when I was parked down by Lake Merced with my girlfriend. "We were just getting down to some serious romance when I sensed colored lights blinking on and off like pinball machines in the Union basement. Since my girlfriend isn't that great a smoocher, I knew it had to be a roust.

"I managed to make all the necessary adjustments to my clothes before I looked up through the fogged window to see Sergent so and so of the campus cops making imaginary circles in the air with his forefinger.

"I gave him my licensce and I suddenly remembered the ticket and the notice. I was trying to think of something to tell my girlfriend when the cop came back and said 'You'll have to move along. By the way, you have a parking ticket that's gone to warrant. Better take car of it first chance.'

"I couldn't believe I didn't get arrested. It seemed like a joke. After that, I got real sloppy in my parking habits. I got about five more parking tickets that I didn't pay and a speeding ticket that got chucked out the window about two seconds after it was written. It was an easy number to get into.

"Then, last week, I was parked down by the lake again when another campus cop cruised up to my car. I gave him my licence with a knowing grin and I even went about my business while he took it back to his car. I figured the worst thing would be that he'd ask me to leave.

"I never thought I'd be leaving with the cop - handcuffed in the backseat of his car like a common crook."

There are plenty of people in San Francisco who go through this experience. In fact, just last year, Channel 7 News Scene's Valerie Coleman was nabbed with more than $1,000 worth of violations stuffed in her glove compartment. Even responsible journalists can develope sloppy parking habits.

So the smart thing to do when you get a parking ticket is pay it. Either that or think of a terrific story to tell the judge.

PHOENIX
1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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Fall 1978

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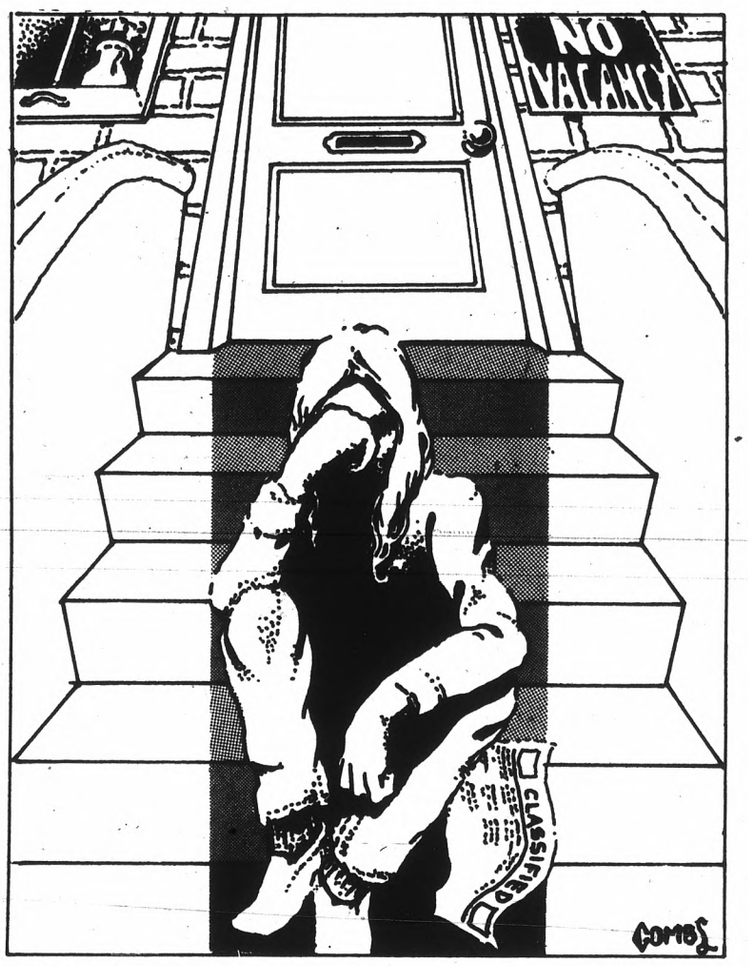
UMI

Stalking the perfect (or any!) roommate



"Give me a home where the weirdos don't roam..."

by Merrilee Morrow

Don stars in porno movies to pay the rent.

"It's really exciting," he said, standing in the living room, shirtless. "I never know what to expect."

Apartment hunting in San Francisco is a lot like being in a porno movie. You expose yourself to strangers, you get screwed, and yes, you never know what to expect.

I just about gave up hope until Amber, one of Don's roomates called--collect. I'd been on the apartment circuit for about a week-and-a-half and any sign of being wanted, by anyone, was encouraging.

It's amazing what a little desperation does to your view of life. Ten days ago the very thought of rooming with a total stranger would have sent me racing home to fabulous Fremont, never again to venture into thebig bad city. But that was ten days ago.

"We're really into sharing, ya know," Amber said. "Are you into cooking together? Are you into group living?"

Actually, I'm stingy. I like to cook for myself. I'm basically the hermit type. But by the time Amber called, I knew I needed a roommateto share expenses.

So I lied.

A four-room flat in the Haight. I'd always wanted to live there. I thought I'd get a little of that 60's magic I was too young to enjoy then. Besides, I'd grown fond of the area after getting lost trying to find apartments for rent.

I arrived at 10:30. Amber sat on the steps. It was the Summer of Love ten years too late. From her cute baby-blue toenails to her faded orange mini-dress Amber was a second-generation hippie.

At 10:35, I stumbled down the steps. After spending five minutes with Don and Amber and Jeannie and some other guy sleeping on a mattress, I hit the road and fled back to the relative safety of the newsroom. The worst thing editors can do to me is assign a "joys of househunting" story.

Amber got my name and phone number from a roommate referral service. I filled out this form describing myself and the kinds of things I wanted (anddid not want) in a roommate. I must have done something wrong.

The service had a bookfull of people with places to share. By the time I had reached them, most of the rooms were taken. So, I reverted to the daily newspapers for housing leads.

$150, nu dec Fillmore and Gough studio. It sounded good, so I made an appointment to see the place.

About a block from the apartment I stopped to look at my worn San Francisco map. A street-wise black kid gave my Datsun a pat on the tail light and mumbled something about his mother. I was in the wrong neighborhood. My lily-white, suburban up-bringing was showing.

Having run through most of the low-cost apartment ads in the paper, I tried the rooms for rent section.

$90 Rm for rent, kit. priv, nu dec, Haight Marke t.

I kept pushing the little red button that was supposed to summon the landlady. I called her from a nearby phone and asked her to open the door. She didn't sound too pleased.

In her clipped German accent she informed me that the building had been completely renovated and that the old tenants had been thrown out. She looked like she could have done it, too.

She unlocked the door to this room the size of a large closet. It looked like one of the places that junkies go to OD with a little "nu" paint on the walls.

I had my fill of those kind of rooms having lived in the Verducci Hall dormitory at SF State for two years.

"I can't live here," I said to myself. "I don't care if I have to commute two hours a day to school. I don't care if I have to drive home at four in the morning on *Phoenix* production night. I can't live here. Besides, the winos would keep me up all night."

Maybe it was my reporter's sense of keeping in touch with a source or maybe it was working six days a week while apartment hunting or maybe it was desperation that made me tell Helga that I'd think about taking the room.

But then Nancy called. And so did David.

She is an unemployed photographer looking for someone to go apartment hunting with. He is a law student with two rooms to share.

That's all I know about either of them and I'm meeting with both of them tomorrow.

Here's where to look

The SF State housing office in Mary Ward Hall.

Bulletin boards on campus and in the neighborhood you want to live. It's possible to find a nice place, but if the card has been on the board for more than five days, forget it. It's taken.

The San Francisco roommate referral at 610A Cole Street in the Haight costs only $7 and specializes in low-cost housing. Their hours are Monday through Friday, from 2 to 7 p.m. and on Satuday from noon to 7 p.m.

Apartment listings in daily newspapers if you are mobile and can contact hard to find apartment managers.

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For further details, call the Professor of Military Science, 666-6405

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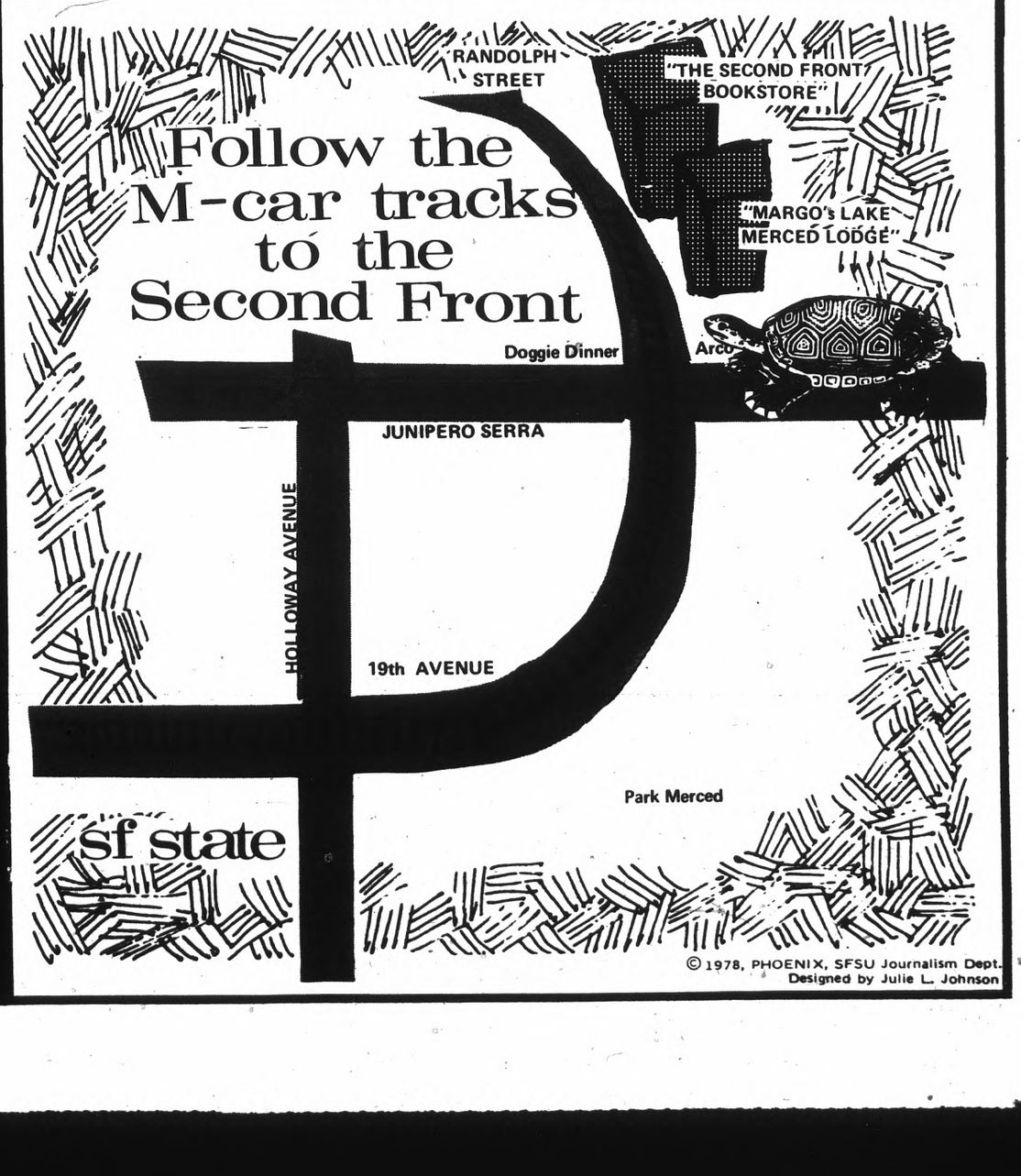

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Designed by Julie L. Johnson

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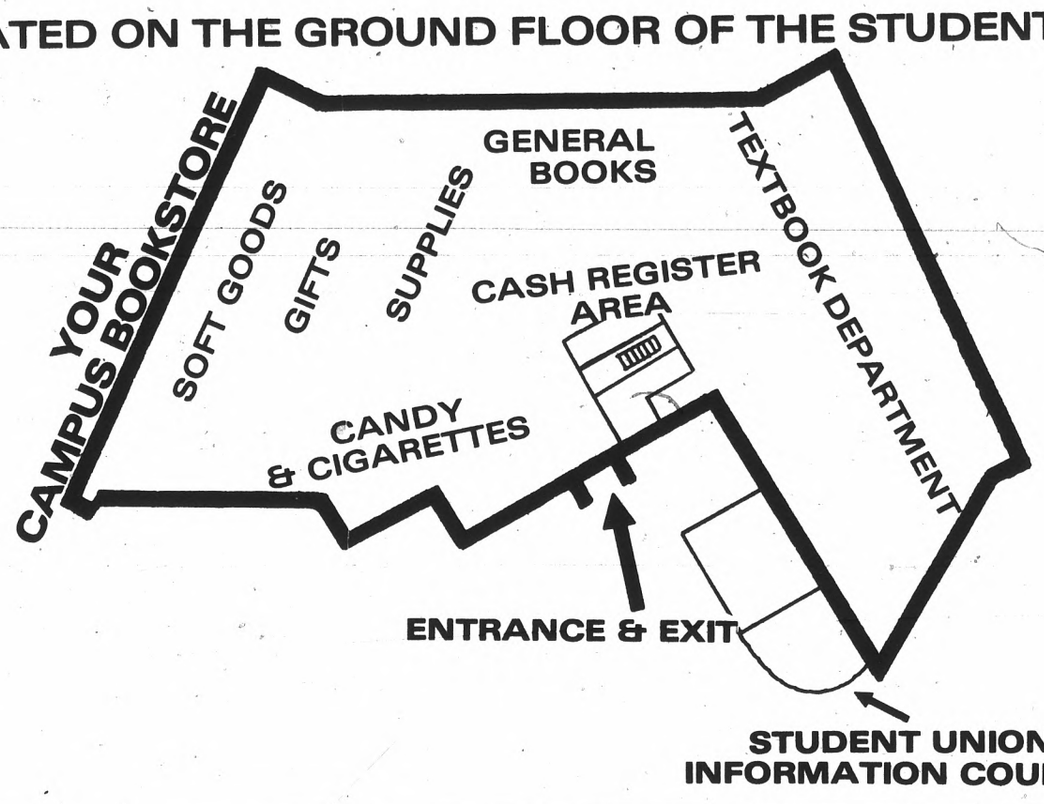

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Many titles are ordered by several professors in different departments.

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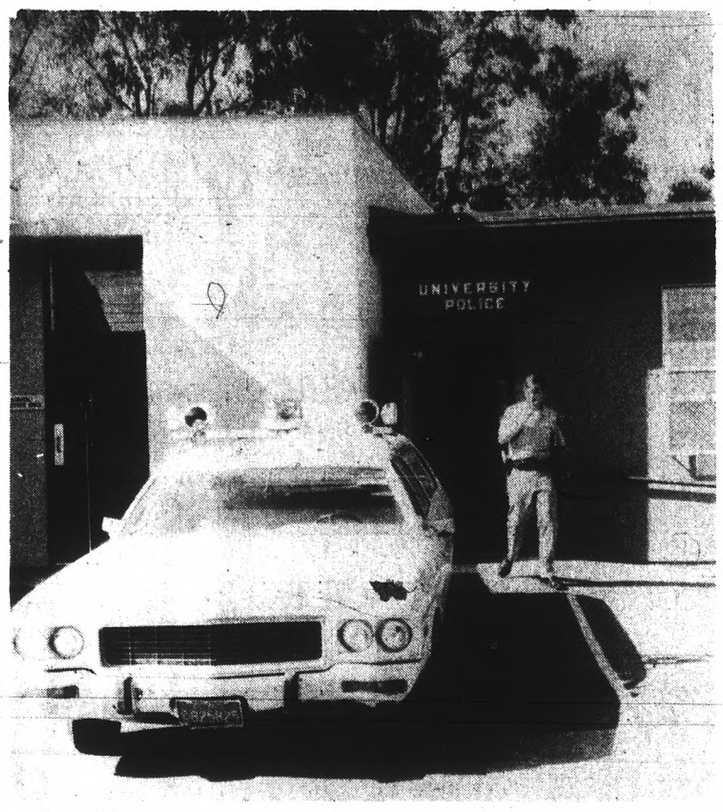
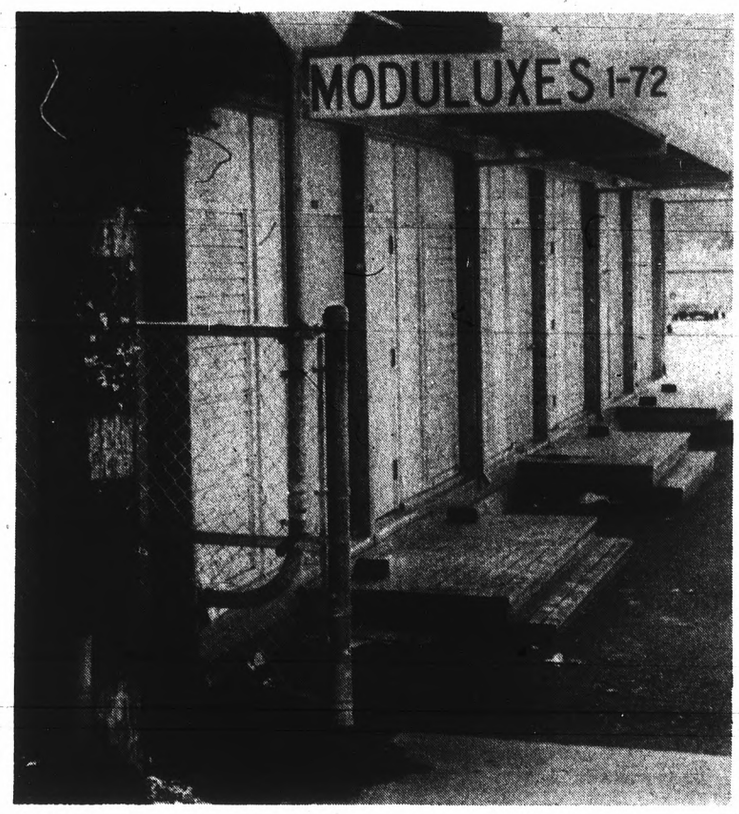


Before

Now the University Police work in the Corporation Yard.



After

But they will soon move to the Moduluxes.

Campus police force reaches quota

The University police force gained three officers and two more are being recruited, bringing the force to full authorized capacity, said Chief Jon Schorle.

The force was plagued by a series of resignations last semester when Schorle was hired. New officer Paul Ingram said the force's personnel changes were a direct result of the switch from a security system to a police force.

Another new addition is Carol Rickman. She and Isabelle McKeever are the only two women on the now 15 person force.

Rickman has a bachelor's degree in Criminology from Fresno State and spent three years as a parole officer for female heroin addicts. She is presently completing peace officer's training school before beginning her position here.

Ingram said he plans to spend his time speaking to student groups on crime prevention, as well as posting crime statistics on campus. He is also considering citizens patrols on campus.

Ingram spent seven years in police work, starting in St. Louis,Mo. and moving to Sausalito as an investigator.

A lieutenant was also added to the force. Officers are waiting official approval before releasing his name.

The University police offices, presently located in the Corporation Yard, will be moved into Module 1 early this semester to take advantage of larger facilities there, Schorle said.

Schorle said more room would allow the force to separate criminally-related business from routine work and will allow more privacy for the victims of crimes.

Students lose in fee suit

Forty-two UC Berkeley students who filed a suit against their student government will not receive the portion of mandatory fees used to fund student government activities.

Berkeley Small Claims Court Judge Dawn Girard ruled in July in favor of the university regents, who sued for an injunction against the Berkeley-Albany Municipal Court and the protesting undergraduates.

The students filed small claims action to get refunds on $12.50 quarterly student body fees.

The students, members of the Students for Freedom of Choice, maintained that the ASUC is in violation of its charter which reads:

"Student governments shall not take positions in the name of their memberships on issues not directly realted to the university."

The petitioners claim that the ASUC has taken a political stand on issues and that funding of radical student organizations with ASUC funds is a violation of the charter.

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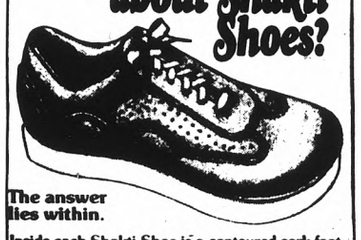
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Photos by Lynn Carey

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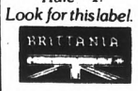

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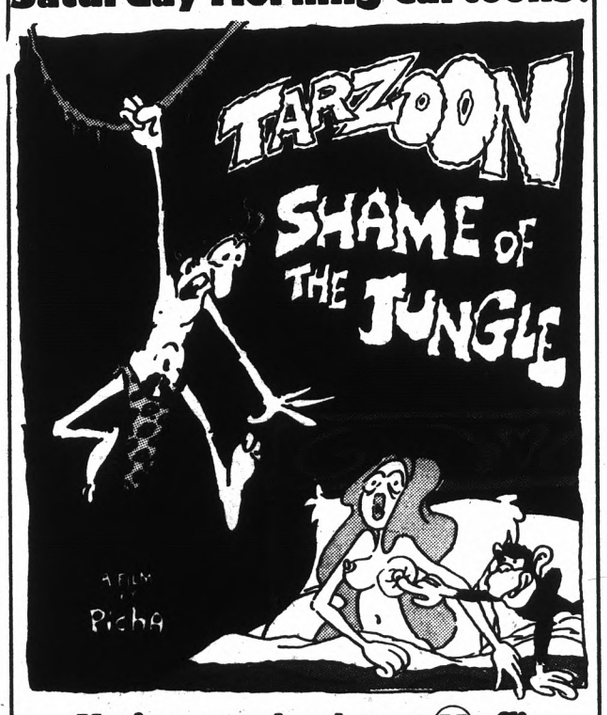

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Fun on a budget: A guide to crashing the arts

by Michael Molenda

Photos by Lynn Carey

Once again it is time to heave freedom to the winds and march back to school. Fees are paid, but book and material costs loom closer. No more full-time job. No more healthy bank balance. In the words of the Big Bopper, you've practically "no money, honey."

Unfortunately, the first item college students jettison is their entertainment funds (big laugh).

This does not have to be the case, since a city like San Francisco offers a wealth of free, or nearly free, activities.

If music is your thing, you can always take in the concerts in Golden Gate Park or canvas the bar circuit for local bands performing at no cover charge (just stick close to the rest rooms and disappear when the bar maid makes her rounds). The Sunday *Chronicle* "pink" section is an excellent reference for free civic functions, while *BAM* magazine (free at any music store) has bi-weekly bar and club entertainment listings.

If you happen to be a die-hard concert fan, a small budget just won't feed your habit. Bill Graham's productions average $6.50 and even a local act like the Rubinoos at Berkeley's Keystone costs $4.

Fortunately, for those who will just wither up and die without acting like frenzied animals at a concert, there is a way.

First, gather up about 60 friends and ingest various legal drugs (we are not advocating the use of any no-nos). Then truck down to Ghiradelli Square and surround a hapless street musician. By then, the legal drugs having taken effect, you will believe you are watching Led Zeppelin at the Oakland Coliseum. Shazzam! You have your concert and the street musician has an audience.

Warning: do not block traffic. Those multi-colored metal things are not popcorn venders.

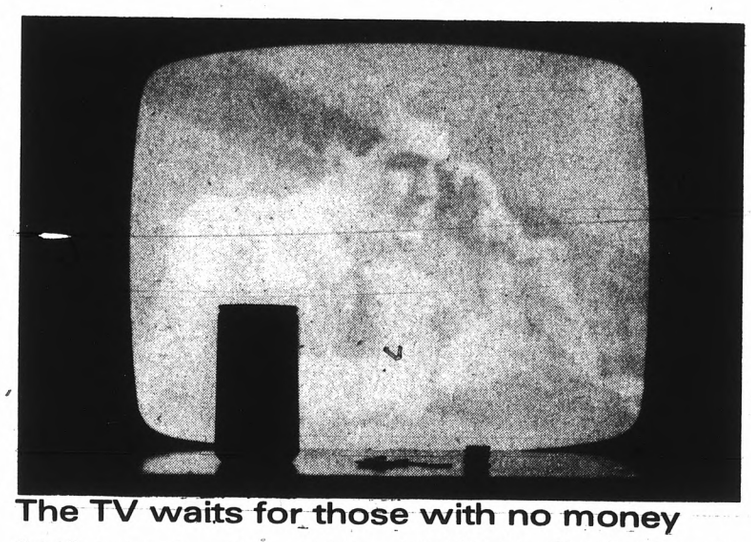
Motion pictures are another frustrating form of entertainment for the poor. Reason? No ticket--average price $4 – no movie.

Yet, where there's a will, there's a way.

Once again, gather a few friends and head for the nearest drive-in movie. Walk to a spot where you can see the screen without being hassled by security police or other assorted party-poopers.

Of course, you will not be able to hear what is going on, but this is where the fun comes in. Each one of your friends can pick a character in the film and lip-synch the dialogue. Hours of fun can result by improvising screen plays in this manner. A tip: bring warm clothes and a thermos of coffee.

Those who enjoy art are probably the luckiest of all, when finances are at ebb tide. Bay Area museums are usually open free, or with nominal admission prices. Check the art heading of the trusty "pink" section for various exhibits and their operating hours.



The TV waits for those with no money

The art galleries spreckled along the Wharf area and Ghirardelli Square are always free to browsers.

Lastly, do not forget SF State when it comes to free or low cost entertainment. *Phoenix* will provide weekly listings for all on-campus events.

So don't worry when that "last buck" comes close to the surface of your wallet. After all, there's always the television.

Bullets...

Media Class

John Wasserman, critic for the *San Francisco Chronicle* , has resurrected his "Media and the Arts" course for SF State's Division of Continuing Education.

The program will be each Monday night, Sept 11 to Dec. 18, from 7 to 9:45 p.m. The "classroom" is the Boarding House nightclub, 960 Bush Street, San Francisco.

Dealing with the functions of media and creative people, Wasserman's course consists of question-and-answer sessions with distinguished media personalities. Those already committed to appear (barring schedule conflicts) include Joan Baez, Clint Eastwood, Bill Graham, Charles Schultz, and Michael McClure.

"Media and the Arts" costs $60 if taken without credit and $90 if taken for two units of university credit. For registration information, contact the Division of Continuing Education on campus, or call (415) 469-1373.

New Petty

Believe it or not, Tom Petty and the Heartbreakers have released another single from their recent album. The title is "Listen to Her Heart" and once again Petty uses his smashed--sailor-with-a-sinus-condition voice to distinct disadvantage.

Stills unplugged

You already missed it, but the Bread and Roses acoustic music festival added Steve Stills to its Sept. 4 Greek Theater date.

Stills, who owns an immense collection of rare electric guitars, apparently decided to bring his acoustic menagerie out of the closet.

Concert Line

Fusion guitarist Pat Metheny will play the Great American Music Hall for two nights, September 7 and 8.

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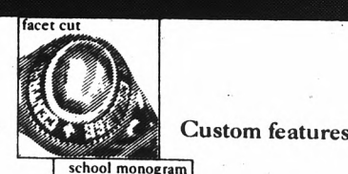

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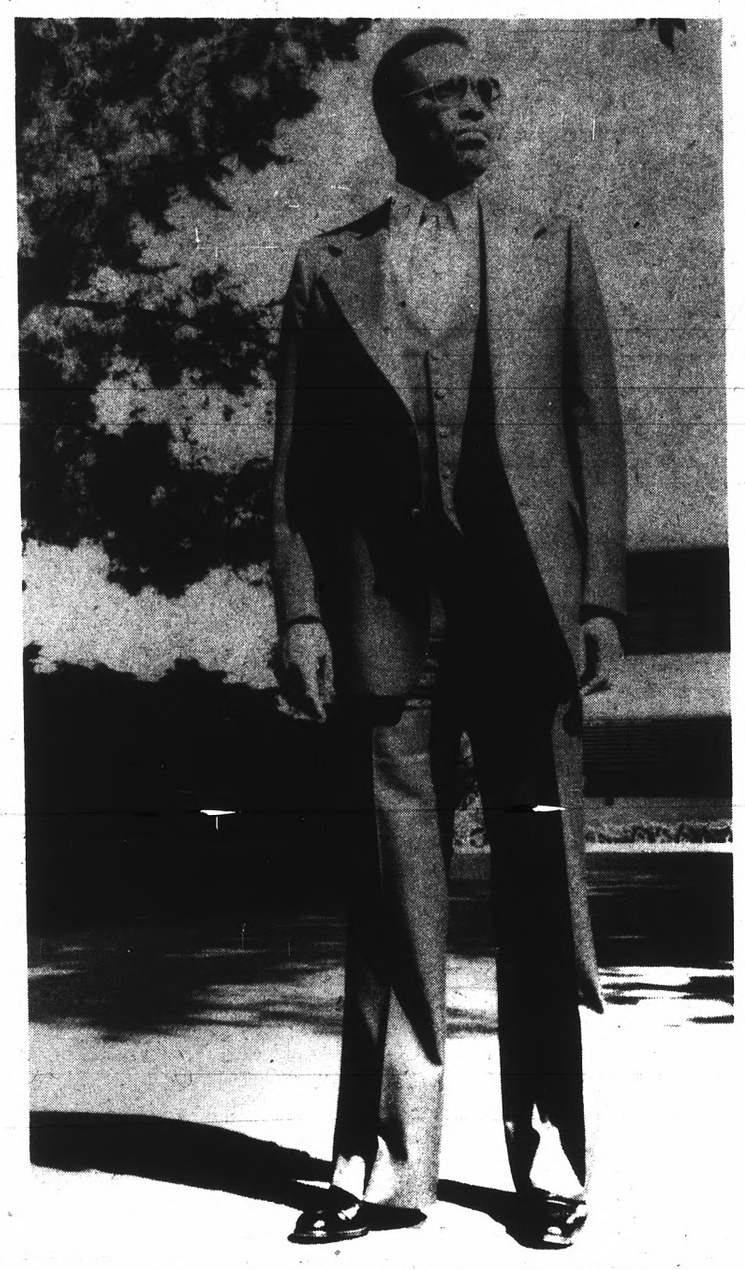
Partlow's new job changes his heart



Partlow: "We're on the right track." Photo by Lynn Carey.

by Jack Bettridge

Six-foot-5 232-pound Bill Partlow, SF State's new athletic director, is sprawled out in an office chair leaning back, his hands behind his head. "I found myself locked in that city for twenty years."

He is talking about Columbia, South Carolina, where he coached high school basketball and was athletic director at Benedict College before deciding to start a "new life" in 1976.

His new wife in California brought him to SF State where he was an assistant coach in basketball and football for two years before succeeding Paul Rundell to become the first black athletic director in July.

He is relating the details of his coaching career(graduated Johnson C. Smith University in Charlotte, North Carolina, coached basketball and taught mathematics at J.A. Johnson High School in Columbia) when he suddenly leaps out of his chair and leans over some trophy plaques on the wall to check a date.

"I got those at Booker T. Washington," he says, pointing to a row of impressive plaques. Partlow went to Booker T. Washington High School in 1959 to be head basketball coach. He did so against all advice, since Washington was in a "ghetto situation."

Partlow found the school "deficient in discipline, but well-supplied with great athletes," and turned the team's fortunes around in the first year. His record that year was 20 and one and the team won the state championship.

But, he explains, he was most proud that all twelve of his graduating senior athletes went on to college and that nine of them graduated.

Partlow stayed at Washington for nine years which he calls his most satisfying in coaching. Among others, he coached Kenny Washington who later starred at UCLA.

In 1968, he went to Benedict College, a predominantly black school where he coached basketball and was athletic director. Once again he turned their program around gaining .500 or better records after the first season.

Sitting down again, Partlow shifts his weight in the chair and reflects on his attitude towards athletic; "I've had a change of heart in my philosophy. At San Francisco State we are trying to provide a broad and varied athletic program for our students...the main criterium will not be won-lost records."

"Participation makes our program good," he says as he explains that the choice of the 20 different sports competed at SF State depends on the interest of students, and the availability of funds and coaches. "I think we're on the right track."

"I want to improve public image," he says, pointing to a letter he is preparing to send to various media representatives. Partlow went on KGO-TV earlier this summer to explain his philosophy of how the Gator sports program should be run.

Partlow claims that the deteriorated image of SF State's athletic program resulted from the rioting here in 1968-69. "The rest of the university recuperated faster than the athletic program," he says.

He wants the media to understand the setbacks the program has suffered since its salad days of the early sixties, and to recognize its goals of serving the student and trying to remain competitive within our own conference.

The conversation turns to the athletic budget which Partlow says was funded on the request of Paul Rundell before he quit. This year's budget will be "in the neighborhood of $100,000" which Partlow allows is quite small; but he points out with a smile that this is "an improvement over last year" when the program operated without funds because of the AS budget freeze.

Partlow commends Rundell and the coaches and players for their perseverance during the budget freeze, and now hopes to distribute the regained funding "evenly and fairly," according to the needs of scheduling and equipment.

Since taking office, he has been working to make sure that as much as the budget as possible goes into athletics. Partlow spent the summer battling the department's insurance company over a $9,000 raise in rates due to excessive injuries last year. He was able to pare the increase to $5,000.

He says his duties have been lightened due to the new coaching tract system, whereby coaches may be retained indefinately rather than serving only three years as the old contract allowed.

When asked about his role as the first black athletic director at SF State he points out that three of the directors presently serving in the Far Western Conference are black. "I don't see colors," he says, "I believe I was selected for my ability, not to fill any quotas. I just like to be seen as a man doing a job."

Reflecting on leaving coaching for administrating, he says, "At this stage in my life I don't mind being in an office." But he still plans to teach tennis classes--they helped him lose 20 pounds since coming to San Francisco

Gator gladiators shape up for the coming season

Clad in padded armor and kicking and hurling leather spheroids through the air, the Gators have spent the past two weeks in double session practice, preparing to play football for Coach Vic Rowen in the 1978 season.

This year's rite of Fall kick-off promises a better showing than last year's losing effort.

Twenty-two members of last year's team will return to the squad this season, along with two speedy scatbacks recruited from Fresno City College.

Dan Priest, who gained 1,000 yards last Fall, and Bernard Wade, who gained 277 in his last game for Fresno last year, should put some punch into the Gators' veer-oriented offense.

Tom DeRego, who passed for a 42 percent completion rate last season, will return as quarterback, with good protection from an offensive line headed by honorable-mention All-American Steve Cogan.

Sophomore kicker Alan Dewart will be back this season with a shoe over his educated toe and also taking on punting chores. Dewart booted five field goals in 1977 from beyond the 40-yard line.

The defense looks to be the strongest link in the Gators' chain. Dean Triggas, an All-American honorable-mention, lead the squad in sacking the quarterback on the front line last year with nine.

Frank Duncan, another All-American honorable-mention, is returning after leading the Far Western Conference in interceptions last year.

If the Gators can survive their opening non-conference games, which will include a probable physical battering at the hands of Nevada-Reno, they will stand a good chance in their conference schedule, which doesn't open until mid-season. Still, they have their work cut out for them in trying to dethrone UC Davis, which has held the conference crown for the last seven seasons.

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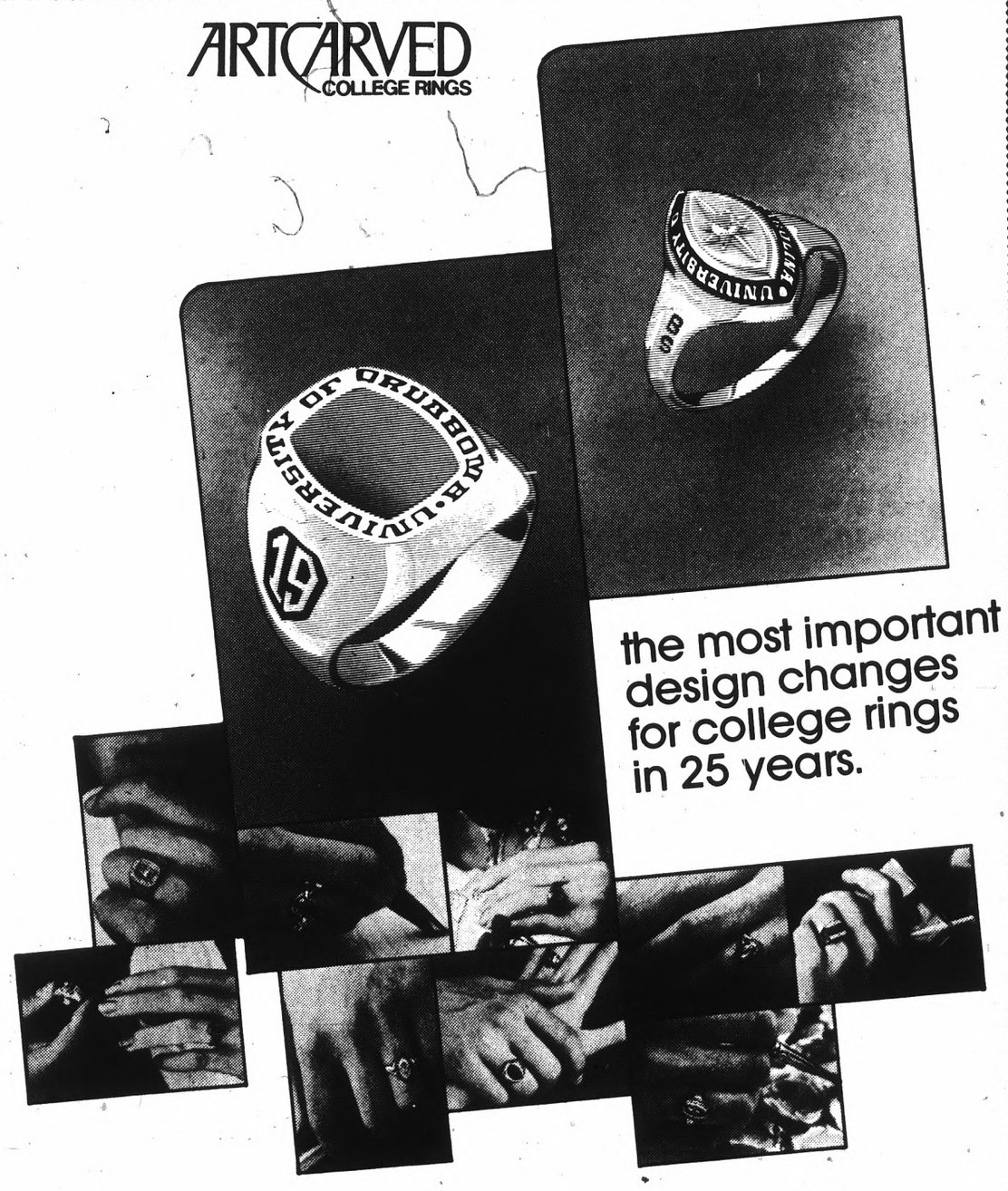

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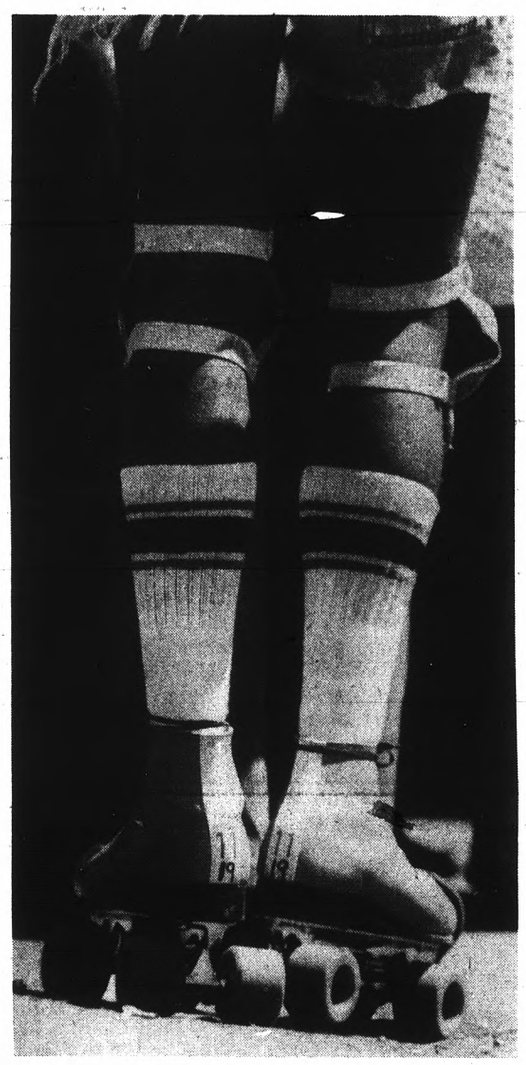
ARTCARVED COLLEGE RINGS

backwords

Wall with five teen-agers sitting on it



Two legs - two skates

Elderly couple on park bench

Man resting on slab of cement

Hot town?

Summer in The City

Text by Jeff Kaye
Photos by Lynn Carey

In most places, summer is synonymous with hot weather. Not so in San Francisco. Mark Twain once said the coldest winter he ever spent was a summer in San Francisco. The summer he spent here was probably not much different than June, July and August, 1978.

"Morning fog with a chance of clearing later in the day" was the standard weather forecast all season. Some sections of the city had a better chance of clearing than others, but every neighborhood had its share of misty days.

Newcomers found the gray days depressing and barely tolerable. To others the fog was mysterious and romantic.

Along with the fog came the tourists, with no chance of them clearing later in the day. They crowded Fisherman's Wharf and Chinatown and some even forged their way into the neighborhoods.

Although summer 1978 was traditional in some respects, there were enough surprises and events to make it memorable. Who would have thought the Giants would be pennant contenders? Or that Detective Dave Toschi would be accused of writing Zodiac letters?

Patty Hearst spent the summer in jail and called F. Lee Bailey a bungler. In the wake of last spring's Metergate, skeletons were also discovered in the closet of the San Francisco Housing Authority. Undercover agents found out that some BART employees sell and use drugs. No one but Van Amburg seemed surprised.

Unlike last summer, there was no water shortage and San Franciscans were able to flush the toilet whenever the urge hit. But this year, a sudden shortage of state employees developed after Proposition 13 passed.

Bill Graham brought the top rock stars into town, including such notables as Tom Petty, the Kinks and Bruce Springsteen, and managed to top it off with a Rolling Stones Day On The Green. Who did they say Peter Tosh was?

Rock was hot, but disco was an inferno — not only on the dance floor but in the movies as well. As Saturday Night Fever cooled, moviegoers were hit with Thank God It's Friday, and also crowded the theaters where Grease, Heaven Can Wait, Foul Play and Animal House were showing.

While it wasn't an endless summer, neither was it a trendless summer. Roller skaters converged on Golden Gate Park every Sunday, and sybarites made peacock feathers one of the most sought after items at Cost Plus.

On the rare occasions when the sun did shine, both natives and tourists flocked to the beaches and parks. The photographs on this page are of one such day.

Kids on slide

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